

Amelia Earhart Playhouse Audition Packet



Welcome to the audition process for *Horse Girls* at the Amelia Earhart Playhouse. Please read through the entire packet.

This production is an official entry into **the U.S. Army IMCOM Europe Entertainment One Act Play Festival**. If selected for the AACT Festival, this production will travel to Des Moines, Iowa June 25-28 2025 to perform. Availability for these dates is preferred to be a part of this production, but not required.

No role has been assigned or offered. We strive to cast fairly with the objective of assembling the overall cast that will best serve the directorial vision for the show. There are many volunteer opportunities available outside of being cast as well that we encourage you to consider. Thank you for auditioning and break a leg!

Auditions

- Your photo will be taken during the audition process *only* for the purpose of helping the production team remember each of you.

Cast Announcement

The cast list for *Horse Girls* be finalized as soon as possible. Please make sure you check your email as we plan to have the show cast immediately following auditions. Those who are cast are required to attend the first read through on **Saturday, September 7th**.

Rehearsals

- Please address all known conflicts on the attached calendar, including for dates not listed as rehearsals. We will do our best to work around conflicts provided on this calendar, but conflicts added after casting may not be accommodated.
- Rehearsals are scheduled for Saturday afternoons beginning September 7th and Mon-Thurs evenings beginning September 16th. Please refer to the end of this packet for the schedule.
- Rehearsals will take place from 12:00-2:30 on weekends and 6:00-8:30 on weeknights, so please plan accordingly especially for traffic. Tech rehearsals may run as late as 9:00. Rehearsals will mostly take place at the Amelia Earhart Playhouse, some rehearsals may take place at the Fitness Center on Clay.
- Detailed rehearsal schedules will be announced on a weekly basis. You may not be required to attend every rehearsal, but you should plan to be available for every rehearsal.
- We will do our best to always have rehearsal run efficiently and timely but please note that during tech week we may run slightly late if needed.
- Work calls—times outside of rehearsal where set/costume/props construction occur—will be scheduled at a later date. These are not mandatory for cast; however, we encourage your help and participation.

Tech & Dress Rehearsals: (THESE ARE MANDATORY REHEARSALS)
Sep. 30 – Oct. 3

Performances:

Oct. 4 – 6; Oct. 8

Sundays at 2pm; all other shows at 7:30pm

Expectations

(please initial after each one which will indicate that you have read and agree)

- 1. Do not miss a scheduled rehearsal** unless it is on your conflict sheet and/or has been cleared with the production team. Missing rehearsals may result in your removal from the production. ____
- 2. Be on time and ready to work!** If you are going to be late for rehearsal, clear it with the Director or Stage Manager in advance. ____
- 3. Conduct yourself appropriately.** Your language and behavior are expected to be appropriate for those participating in the show. ____
- 4. Treat the theater with respect.** Keep rehearsal spaces, stage, dressing rooms, etc., clean throughout the rehearsal and performance process. No food or drink allowed on stage! Cell phones should be turned off or set to mute during rehearsals and are not permitted backstage during a performance. ____
- 5. Treat each other with respect.** Communicate in a respectful manner. It is the director's and stage manager's responsibility to give directions and feedback. Onstage or offstage, all roles and jobs in this production are equally important. ____
- 6. Treat props and costumes (which includes wigs) with respect.** You are responsible for your costume—don't lose it or damage it. Don't touch other people's props, costumes, or personal property. Costumes and props do not go home with you—they remain at the theater. ____
- 7. Use rehearsal time productively.** Actors who are waiting to work on stage should be reviewing lines, reviewing blocking, or reading materials related to the production. When you are not needed on stage, conduct yourself quietly and respectfully so others can concentrate on their performance. ____
- 8. Even if over 18, there will be no drinking of alcohol during rehearsals or shows.** This is out of respect for your fellow actors and production team members. ____
- 9. Be a team player! Every actor and production member is imperative to the success of the show.** Support and treat one another with respect. As a production team, we promise to provide a safe and supportive environment for all involved. ____

Agreement. I have read and understand both the time commitment and the expectations listed in this packet. I agree to abide by these rules, and understand that if I do not, I may be removed from the production. I have listed all my schedule conflicts and understand that I may not be allowed to miss a rehearsal unless it is listed on my conflict list. I understand that I may not miss any tech week rehearsals or any performances.

Actor Name: _____

Actor Signature: _____

Parent Signature: _____ (if under 18 yrs.)

Date: _____

Amelia Earhart Playhouse

Public Information Consent for Media Release

Mark all that apply:

- I give permission for Amelia Earhart Playhouse to include my participation in the activities surrounding the 2024 production of *Horse Girls* in photographs, videotapes, printed materials, show programs, and/or local media stories about Amelia Earhart Playhouse.
- I give permission for Amelia Earhart Playhouse to include my name and photograph from participation in the activities surrounding the 2024 production of *Horse Girls* in ALL printed, cyber, and otherwise published media releases.
- I give permission for Amelia Earhart Playhouse to include my name and photograph from participation in the activities surrounding the 2024 production of *Horse Girls* on related web pages.
- I give permission for Amelia Earhart Playhouse to include my name and photograph from participation in the activities surrounding the 2024 production of *Horse Girls* in the Amelia Earhart Playhouse theater archives.

This release is ONLY applicable for activities directly connected to the 2024 production of *Horse Girls* by Amelia Earhart Playhouse.

Participant Name: _____

Participant Signature: _____

Parent Signature: _____ (if under 18 yrs.)

Date: _____

Audition attended: ___Monday ___Tuesday

Photo number: _____

Amelia Earhart Playhouse Audition Form

(Please print clearly)

Name: _____ Rank (if applicable): _____

Age: _____ Hair Color: _____ Expected PCS: _____

Email: _____ Do you wish to be on the AEP Mailing list? yes no

Phone # (c / h / w) _____ (c / h / w) _____

If under 18, parent/guardian names: _____

How did you hear about auditions? _____

Please list your most recent theater experiences or attach a resume. (No experience required)

SHOW

ROLE

THEATRE

SHOW	ROLE	THEATRE

Do you have any special talents you would like to share with us? (e.g. juggling, sword swallowing, yo-yo tricks, play the clarinet, particularly good at Jenga, etc.)

If so, please list: _____

For scheduling purposes, are you currently involved in any other AEP productions? no Shrek Jr.

Are you auditioning for a particular role? yes no

If so, please list: _____

Would you be willing to accept a different role? yes no

Is accepting a role in this show contingent upon someone else being cast? yes no

If so, who? _____

If not cast, are you willing to work in other aspects of the production? yes no

(If yes, check all that apply)

Set Design or build Stage Management Painting Props Lights Sound

Costumes Makeup Publicity Box Office Musician Run Crew (sets, lights, etc.)

Other _____

Please address all known conflicts on the attached calendar or provide a list on the back of this page.

September 1	2 Labor Day	3	4	5	6	7 12:00-3:00 Read-Through + Rehearsal
8	9	10	11	12	13	14 12:00-3:00 Rehearsal
15	16 6:00-8:30 Rehearsal	17 6:00-8:30 Rehearsal	18 6:00-8:30 Rehearsal	19 6:00-8:30 Rehearsal	20	21
22	23	24 6:00-8:30 Rehearsal	25 6:00-8:30 Rehearsal	26	27 6:00-8:30 Possible Rehearsal (one or the other)	28 10:00-12:00 Possible Rehearsal (one or the other)
29	30 6:00-9:00 Tech Rehearsal					

October		1 6:00-9:00 Tech Rehearsal	2 6:00-9:00 Tech Rehearsal	3 6:00-9:00 Tech Rehearsal	4 7:30 Show	5 7:30 Show
6 2:00 Show	7	8 7:30 Show Adjudication	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		