

# AMELIA EARHART PLAYHOUSE

## 2022-2023 SEASON

**COMPLETE TEXT INFORMATION FOR MARKETING FOR  
THE AMELIA EARHART PLAYHOUSE SEASON—as of 14 Sep 22  
Highlighted updates in green for One Act Plays**

- 1 Roald Dahl's *Matilda the Musical, Jr.*
- 2 Patrick Bellah Resilience: A Solo Cello Recital
- 3 One Act Plays
- 4 IMCOM-E One Act Play Festival
- 5 Rodgers & Hammerstein's *Cinderella*
- 6 *Puffs or Seven Increasingly Eventful Years at a Certain School of Magic and Magic*
- 7 *Something Rotten!*
- 8 TOPPERS
- 9 AEP & WPP Talent Show
- 10 Summer Camp
- 11 Quarterly Play Readings
- 12 Ticket Sales

**\*\*ALL titles subject to change due to copyright availability.\*\***

.....

## **Roald Dahl's *Matilda the Musical Jr.***

**Book by Dennis Kelly  
Music and Lyrics by Tim Minchin**

**Directed by Jennifer Barnes & Kelly O'Donnell**

**September 9, 10, 16, 17 @ 7:30pm  
September 11, 18 @ 2:00pm**

Tickets: \$15 adults, \$12 students (13 & up) & seniors, \$10 all children 12 & under

On sale from: 1 August

Contact the AEP for groups larger than 10

Tickets available at the AEP and Arts & Crafts

*MTI Show Rating: G*

**MARKETING TAG LINE:**

**The children are rising up!**

**SYNOPSIS INFO:**

Rebellion is nigh in *Matilda, Jr.*, a gleefully witty ode to the anarchy of childhood and the power of imagination! This story of a girl who dreams of a better life and the children she inspires will have audiences rooting for the “revolting children” who are out to teach the grown-ups a lesson.

Matilda has astonishing wit, intelligence...and special powers! She’s unloved by her cruel parents but impresses her schoolteacher, the highly loveable Miss Honey. Matilda’s school life isn’t completely smooth sailing, however—the school’s mean headmistress, Miss Trunchbull, hates children and just loves thinking up new punishments for those who don’t abide by her rules. But Matilda has courage and cleverness in equal amounts, and could be the school pupil’s saving graced!

Packed with high-energy dance numbers and catchy songs, *Matilda Jr.* is a joyous girl power romp. Children and adults alike will be thrilled and delighted by the story of the special little girl with an extraordinary imagination.

**Graphic available? Yes.**

**Required? Should be incorporated**

**Show poster must include:**

Roald Dahl’s *Matilda The Musical JR.*

Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

Show Poster submission: 19 June 2022

Show Poster need by: 1 August 2022

[Back to top](#)

.....

***Patrick Bellah***

***Resilience: A Solo Cello Recital***

**September 23 & 24, 7:30pm**

Premium tickets: \$30 (includes 2 drinks and cheese platter)

Tickets: Adults \$15, Seniors & Students (12 & up) \$12, All Children \$10 (no children under 5, please)

Contact AEP for groups larger than 10

Tickets available at the AEP and Arts & Crafts

**MARKETING TAG LINE:**

## **An Element of Indomitable Strength**

### **SYNOPSIS INFO:**

For the second time, the Amelia Earhart Playhouse is proud to present Dr. Patrick Bellah, Doctor of Music Arts (D.M.A.) with a solo Cello recital. This time featuring the music of 20<sup>th</sup> century composers Giovanni Sollima, Benjamin Britten, Kaija Saariaho, and Gaspar Cassadó. Though all of the pieces are strikingly different, each exhibit and element of indomitable strength.

**Graphic available?** Photos of the artist submitted for last event (I can resubmit if needed).

Show Poster submission: June 19, 2022

Show Poster need by: August 1, 2022

[Back to top](#)

---

## **A Night of One Act Plays:**

***I Love Ruthie* (Youth One Act Play)**

***Mrs. Sorcken, The Book of Leviticus Show, Cardinal O'Connor, Medea***

*I Love Ruthie* by Adam Mirajkar

*Mrs. Sorcken, The Book of Leviticus Show, and Cardinal O'Connor* by Christopher Durang  
*Medea*, by Christopher Durang and Wendy Wasserstein

*I Love Ruthie* directed by Audrey O'Donnell

*The Book of Leviticus Show and Medea* directed by Philippe Augustin

**October 1, 14-15 @ 7:30**

**October 2, 16 @ 2:00pm**

**October 9 in Ansbach at the Terrace Theater at the 2022 IMCOM-E One Page Play and YouthFest**

***Auditions August 23-24 @ 7:00pm***

Tickets: Adults \$15, Seniors & Students (12 & up) \$12, All Children \$10 (children under 5 permitted only at matinee performances, no children under 3)

Contact AEP for groups 10 or more

### **MARKETING TAG LINE:**

Join the AEP for a night of One Act Plays!

## SYNOPSIS INFO:

Join the AEP for a night of One Act Plays!

*I LOVE RUTHIE* (formerly known as ‘*Lord of the Flies Jr.*’) is a play about Jaclyn, a girl who went into a coma as a child. When she wakes up, she discovers that Ruthie, her manipulative, adopted sister, has replaced her. When their parents go out for the night, Ruthie is accidentally murdered and Jaclyn and her brothers have to figure out what to do with the body. This will be our 2022 One Act Play festival entry into the IMCOM-E One Act Play Festival.

Christopher Durang’s *THE BOOK OF LEVITICUS SHOW*, *MEDEA*, *MRS. SORKEN*, and *CARDINAL O’CONNOR* will be featured at the IMCOM-E One Act Play Festival in Ansbach.

*Mrs. Sorken* introduces us to the theatre and gives us a lecture...but she forgot her notes in her other purse tonight; *Medea* and her (mock) Greek chorus try to figure out if it’s appropriate to kill your children in order to punish your husband; *Cardinal O’Connor* explains why birth control is always always ALWAYS wrong; and Lettie Lu is broadcasting her own public TV access show from the local motel in *The Book of Leviticus Show*.

### **Audition Notice**

*3-5 Women (18 & up) & 3-5 men (18 & up) are needed for the Christopher Durang comedies.*

*3 girls (8-18) and 3 boys (8-18) are needed for the youth show.*

*Auditions will consist of cold reads. Script material will be made available in advance.*

*Auditions will be 23 & 24 August*

**Graphic available: No**

Audition Poster submission: June 19, 2022

Audition Poster needed by: ASAP

Show Poster submission: June 19, 2022

Show Poster need by: 1 September 2022

[Back to top](#)

---

## ***2022 IMCOM-E One Page Play and YouthFEST***

**October 7-10 at Ansbach Terrace Playhouse in Ansbach, Germany**

Since 1995, the USAREUR and IMCOM-Europe One Act Festival and One Page Play and YouthFEST has taken place annually. The purpose has been to increase development, participation, and interaction among entertainment volunteers and staff. The festival provides education and training through community participation, individual coaching, group instruction, and professional mentorship.

This year the festival will take place in Ansbach at the Terrace Playhouse. The highlight is the One Page Play competition and the YouthFEST. All workshops and performance showcase events are free of charge. Also included are a monologue competition, theatre skills workshops, and a volunteer recognition ceremony.

For additional information, please contact Nate Records at Nathan.d.records.naf@army.mil, or 548-9812.

IMCOM typically provides marketing material.

[Back to top](#)

---

## **Rodgers + Hammerstein's *Cinderella***

**Music by Richard Rodgers**

**Lyrics by Oscar Hammerstein II**

**New book by Douglas Carter Beane**

**Original Book by Oscar Hammerstein II**

**December 2, 9, 10, 16, 17 January 6, 7 @ 7:30 pm**

**December 3, 4, 11, January 7, 8 @ 2:00 pm**

***Auditions: September 13, 14 @ 7:00 p.m.***

Tickets: Adults \$15, Seniors & Students (12 & up) \$12, All Children \$10 (no children under 5, except to our matinees, please)

Contact AEP for groups larger than 10

Tickets available at the AEP and Arts & Crafts

*No Show Rating: for the whole family*

### **MARKETING TAG LINE:**

**Glass Slippers Are So Back**

### **SYNOPSIS INFO:**

Step into this timeless tale with the new adaptation of the Rodgers & Hammerstein classic musical—with a new, surprising twist.

Featuring some of Rodgers & Hammerstein's most beloved songs, including "In My Own Little Corner," "Impossible/It's Possible" and "Ten Minutes Ago," you and your friends and family are sure to enjoy this holiday treat.

Based on the fairy tale by Charles Perrault, the story concerns a young woman forced into a life of servitude by her cruel stepmother and evil stepsisters. She dreams of a better life, and—with the help of her fairy godmother—is transformed into an elegant young lady.

***Audition Notice***

Auditions will be held September 13 & 14 at 6:30pm. A cast of 5 women, 4 men, plus an ensemble of adults and youth is needed. Children must be at least 8 to be considered for casting. Auditionees do not need to sign up and do not need to attend both nights. Auditions for *Cinderella* will consist of a prepared song, reading from the script, and dance steps taught by the choreographer. A call-back may be held shortly after auditions at the director's discretion. Audition sides will be available in advance. \*Note, while children are encouraged to audition, this is not a "children's show," or a Disney musical. Adults play the bulk of the characters and are needed for the show.

**Graphic available? Yes**

**Required? Yes, incorporated into the poster.**

**Sent? 19 June**

Audition Poster submission: 19 June 2022

Audition Poster need by: 1 August 2022

Show Poster submission: 19 June 2022

Show Poster need by: 1 October 2022

[Back to top](#)

---

***Puffs or Seven Increasingly Eventful Years at a Certain  
School of Magic and Magic***  
an Amelia Earhart Playhouse Youth Production

*A 2023 TOPPERs Entry*

**By Matt Cox**

**Directed by Jacob Barnes**

**February 3-4, 10-11, 17-18 @ 7:30pm**

**February 5, 12, 19 @ 2:00pm**

***Auditions: November 1-2 7:00 p.m.***

**Tickets: Adults \$15, Seniors & Students (12 & up) \$12, All Children \$10 (children under 5 permitted only at matinee performances, no children under 3)**

**Contact AEP for groups larger than 10**

**On sale from: 1 December**

*No show rating: Target audience is late-elementary—adult*

**MARKETING TAG LINE:**

-Third Or Nothing!

-A play for anyone who has never been destined to save the world.

## **SYNOPSIS INFO**

For seven years a certain boy wizard went to a certain Wizard School and conquered evil. This, however, is not his story. This is the story of the Puffs... who just happened to be there too. A tale for anyone who has never been destined to save the world.

The AEP presents the Young Wizards edition which the *New York Times* proclaims “A FAST-PACED ROMP....for POTTERphiliacs who grew up alongside Potter and are eager to revisit the world, ‘PUFFS’ exudes a jovial, winking fondness for all things Harry!”

### ***Audition Notice***

Auditions the AEP Youth production of PUFFS will be November 1-2 beginning at 6:30 pm. The cast is 5-6 men/boys and 5-6 women/girls (11 actors total). You will be asked to read for the auditions. A call-back will be held at the director’s discretion. Audition sides will be available in advance. While this is an AEP youth show, adults may still audition.

**Graphic available? Yes.**

**Required? Yes**

**Sent: No (not yet available)**

Audition Poster submission: 26 June 2022

Audition Poster need by: 5 September 2022

Show Poster submission: 23 June 2022

Show Poster need by: 1 November 2022

[Back to top](#)

---

## ***Something Rotten!***

*A 2023 TOPPERs Entry*

**Book by Karey Kirkpatrick, John O’Farrell**

**Music and Lyrics by Karey Kirkpatrick, Wayne Kirkpatrick**

**March 17-18, 23-25 @ 7:30 pm**

**March 18-19, 25 @ 2:00 pm**

***Auditions: December 6-7 @ 7:00 pm***

**Tickets: Adults \$15, Seniors & Students (12 & up) \$12, All Children \$10 (no children under 5 please)**

**On sale from: 1 February 2023**

MTI Show Rating PG13

**MARKETING TAG LINE:**

*The Funniest Musical Comedy in at least 400 years!" –Time Out New York  
Welcome to the Renaissance!*

**SYNOPSIS INFO**

Two brothers set out to write the world's first musical in this hilarious mash-up of sixteenth-century Shakespeare and twenty-first-century Broadway.

Set in the 1590s, brothers Nick and Nigel Bottom are desperate to write a hit play but are stuck in the shadow of that Renaissance rock star known as "The Bard." When a local soothsayer foretells that the future of theatre involves singing, dancing and acting at the same time, Nick and Nigel set out to write the world's very first musical. But amidst the scandalous excitement of opening night, the Bottom Brothers realize that reaching the top means being true to thine own self, and all that jazz.

***Audition Notice***

Auditions will run December 6 & 7 at 7pm. Auditioners do not need to sign up, do not need to attend both nights. A cast reading will take place on December 13. Auditions for ***SOMETHING ROTTEN!*** will consist of a prepared up-tempo song, reading from the script, and dance steps taught by the choreographer. A call-back will be held shortly after at the director's discretion. Audition sides will be available in advance.

**MUST APPEAR ON ALL MARKETING:**

***Something Rotten!***

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

**Graphic available? Yes**

**Required? Should be incorporated**

**Sent: No (not yet available)**

Audition Poster submission: 19 June 2022

Audition Poster need by: 1 October 2022

Show Poster submission: 19 June 2022

Show Poster need by: 15 November 2022

[Back to top](#)

.....

## **IMCOM-E Tournament of Plays Awards Show**

**May 21, June 4 @ 2:00 pm**



**Tickets: TBD**  
**On sale from: 1 March 2023**

**Location: TBD**

*No Show Rating: for the whole family*

**SYNOPSIS INFO**

The Tournament of Plays Awards show is a celebration of Army Community Theatre. Each year, from February to April, IMCOM-E adjudicates entries from each community at their home theatre in categories of play, musical, and “family show.” In 2022, Wiesbaden’s Amelia Earhart Playhouse won “TOPPERS” for Outstanding Family Show, All-Youth Production, Youth Performance, and Ensemble in a Family Show (*Dear Anne, From Nina*), Supporting Female Role, Military Performance, and Stage Props & Set Dressing in a Musical (*Little Women*), as well as 24 additional nominations.

IMCOM typically provides marketing material.

[Back to top](#)

.....

***Amelia Earhart Playhouse/Wiesbaden Playhouse Partners  
Talent Show—Hot Mic***

*(note to marketing: we’re open for better title ideas...)*

**May 6**  
**2:00pm for youth performers**  
**7:00pm for performers 18+**  
**Registration Deadline: April 10**

**Tickets: Free at the door. Seating limited to 80**

**MARKETING TAG LINE:**

**SYNOPSIS INFO**

Talent show; musicians, singers, dancers, rappers, actors, comedians, magicians, etc. wanted.

***Audition Notice***

There is no planned audition. **(note to marketing: this could change later)**

Audition Poster submission: 19 June 2022

Audition Poster need by: 1 March 23  
Show Poster submission: 19 June 2022  
Show Poster need by: 1 April 23

[Back to top](#)

---

## *Summer Theatre Camps*

Each summer, the AEP conducts day-time theatre camps teaching kids of all ages various theatre skills, many of which have performances available to parents & friends at the end of the camp. Camp dates, prices, and topics will be made available by mid-May for the 2023 summer. Camps will take place at the AEP. Camps will most likely run June-July.

Poster submission: 19 June 2022  
Poster need by: 1 April 23

[Back to top](#)

---

## *Staged Play Readings*

November 19, 7:30pm  
March 4, 7:30pm  
May 6, 7:30pm  
July 22, 7:30pm

**Tickets: Free at the door. Seating limited to 75. Concessions are available.**

### **SYNOPSIS INFO**

Each quarter, as part of director and actor development and training the AEP will perform staged readings of selected plays for the public. Plays chosen for staged reading performance will be new (less than 5 years old) and/or current in topic or theme.

### ***Audition Notice***

No auditions, just let us know if you're interested in participating or attending.

Show Poster submission: 19 June 2022  
Show Poster need by: 19 October, 4 February, 6 April, 22 June

[Back to top](#)

---

## ***Ticket Sales and Reservations***

*Due to the growing popularity of our productions, the limited number of performances, and the amount of time it takes to process tickets on the evening of the show, purchasing tickets in advance is recommended. Unpaid reservations are released 30 minutes prior to the show.*

*Tickets can be purchased:*

- *by email: [nathan.d.records.naf@army.mil](mailto:nathan.d.records.naf@army.mil)*
- *by phone: DSN 541-9812 or civilian 0611-143-548-9812*
- *in person: At the Amelia Earhart Playhouse (please call or email for an appt time as the AEP is not always staffed)*
- *in person: Wiesbaden Arts and Crafts on Clay Kaserne or phone 548-9838 or 0611-143-548-9838 Tuesday-Saturday 10:00 am-6:00 pm*
- *via WebTrac*

*We regret we are no longer able to do Access Rosters. All non-ID card holders must be signed in. Therefore, we need to know who our guests are in advance in order to ensure enough people available to help sign guests on, please.*

[Back to top](#)