

ANATOMY OF A MURDER

by Elihu Winer
directed by Cheryl Navo

A courtroom drama based on a true story. Small-town lawyer Paul Biegler defends Lt. Manion—accused of murdering a local innkeeper—against big-city attorneys. Biegler takes a big risk in using an “impulse insanity” defense, while bringing the deceased on trial for a heinous crime he committed, which lead to his death.

Auditions: December 2021
Performances: March/April 2022

Ken Ludwig’s *DEAR JACK, DEAR LOUISE*

by Ken Ludwig
directed by Stacey Groves

When two strangers meet by letter during WWII, a love story begins. Based on a true story, Ludwig tells the story of how his father, CPT Jack Ludwig—an army doctor—began writing to his mother, Louise Rabiner—an aspiring Broadway actress. But as the war continues, it threatens to end their relationship before it even begins.

Auditions: February 2022
Performances: May 13-15, 20-22, 2022

THE MOUNTAINTOP

by Katori Hall

A gripping re-imagining of events the night before MLK, Jr. was assassinated. After delivering one of his most memorable speeches, Dr. King retires to his room while a storm rages. When a mysterious stranger arrives with surprising news, King is forced to confront his legacy to his people.

Performances: June 10-12, 17-19

All shows pending pending rights requests.

The Amelia Earhart Playhouse is always seeking new directors, designers, actors, and dancers. But we also need sewers, builders, painters, lighting and sound technicians, crew to help move sets, musicians, musical directors, and so much more. Whether you have a specific skill set or just a willingness to help out, we hope you’ll consider joining us to help bring live entertainment to the Wiesbaden Military Community!

For information on how you can be a part, please contact the AEP (information below).

Tickets can be purchased through the AEP, at the Wiesbaden Arts & Crafts, or online via WebTrac.

Amelia Earhart Playhouse is located at the
Amelia Earhart Center
Konrad Adenauer Ring 39
65187 Wiesbaden

548-9812 or 0611-143-548-9812

nathan.d.records.naf@mail.mil
or
aeplayhousewiesbaden@gmail.com

The AEP is a member of
the American Association of Community Theatre.

The 2021-22



Amelia Earhart Playhouse Season

THE GIN GAME

by D.L. Coburn

directed by Nate Records

Winner of the 1978 Pulitzer Prize for Drama, *The Gin Games* uses a card game as a metaphor for life. As cast-off retirees, Weller and Fonsia reveal intimate details of their lives as they play. The longer they play, the more these details become weapons against each other.

September 10-12 & 17-19; On sale now!

TRACKS

by Peter Tarsi

directed by Jacob Barnes

An AEP Youth Production

A group of strangers meet in a dirty subway station. As they discover where they are all from, they realize they must also figure out where their train is bound.

October 1-3, 15-17, and 9 (YouthFEST in KL); On sale from September 7

THE WOMAN IN BLACK

by Steven Mallatratt

from the novel by Susan Hill

When a lawyer attends the funeral of an elderly recluse, he sees a woman in black attire—an apparition the locals are terrified by. Years later, he hires an actor to assist him in relating to his family and friends horrific events that he experienced.

Auditions: Aug 31 & Sep 1; 2 men needed
Performances October 29-31, November 5-7; On sale October 1

MTI's ALL TOGETHER NOW!

A Global Event Celebrating Local Theatre

directed by Elizabeth Evans

An exclusive musical revue celebrating the return to live theatre, featuring songs from some of MTI's most beloved Broadway shows!

Please contact the AEP if you are interested in performing!

November 12 & 13

PATRICK BELLAH

A CELLO CONCERTO

One night only, the music of Johann Sebastian Bach, presented by Patrick Bellah, Doctor of Music Arts.

November 20

ELF THE MUSICAL

Thomas Meehan, Bob Martin, Matthew Sklar, and

Chad Beguelin

directed by Nate Records

music direction by Elizabeth Evans

choreography by Philippe Augustin

Join Buddy the Elf as he attempts to find his real dad, and in the process, has to save Christmas!

Auditions: Sep 28-29; 11-20 men & women needed, plus some youth roles (*this is not a youth-laden cast*)
Performances: December 3-5, 10-12, 17-18, January 7-9

THE MOUNTAINTOP

a staged reading

by Katori Hall

A reading of a play celebrating the life of Dr. Martin Luther King, Jr. A full production will be presented in June.

January date TBD, over MLK, Jr. weekend.

DEAR ANNE, FROM NINA

by Claudia Haas

directed by Madeline McGill

Based on a true story. In February 1940, a young girl from Danville, Iowa, pulled the name of a pen pal out of a hat: Anne Frank. The play is a coming-of-age reflection of the early years of WWII. While Nina and Jeannie strive to be "citizens of the world" in their tiny town, Anne and Margot try to live their lives in a world that doesn't want them.

Auditions: TBD late 2021; 5 girls and 2 boys needed
Performances: February 4-6, 11-14

THE SPONGEBOB MUSICAL

by Kyle Jarrow and Tina Landau

The stakes are higher than ever as SpongeBob and Bikini Bottom face the total annihilation of their undersea world. Chaos erupts. Lives hang in the balance, and just when all seems lost, a most unexpected hero rises up and takes center stage!

Auditions: December 2021; 16 men & women needed (*some youth roles may be available*)
Performances: February/March 2022